



GENERAL CATALOGUE



*Favetto*

handmade in italy  
since 1963



growers of Beauty

# SUPERIOR HANDICRAFT CREATIONS FROM NOBLE METALS

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tradition of superior craftsmanship

## ZANETTO / ZANETTO

Founded in 1963, the company boasts more than fifty years of experience and makes use of the most talented Italian workers in the silver sector to produce innovative objects featuring a sophisticated design.

By skillfully combining the most traditional work methods with the most original artisanal endeavours, the company creates alluring, high-quality works that can decorate any setting and satisfy those who love to surround themselves with priceless and timeless values, like beauty and harmony.

Like every company, Zanetto is a reflection of the people who created it and who experience it, reinvent it and help it grow every day.

The company's history is therefore entwined with that of its founder, Bernardo Zanetto, and his son, Enrico, who is currently committed to steering the company towards international objectives and developing its international aspects.

Today, the workshop has about 15 in-house employees and ten external collaborators, all of whom complete a training and learning period of more than five years.

The Zanetto production philosophy involves maintaining the artisanal character of its products, convinced that hand production provides a unique and absolute guarantee to achieving exceptional quality and original workmanship.

Traditional techniques and ancient secrets are maintained and reinvented to create contemporary objects that strive for simplicity and balance.

*Nato nel 1963, vanta oltre cinquant'anni di esperienza e si avvale delle più dotate maestranze italiane del settore argentero per dar vita a oggetti innovativi e di ricercato design.*

*Dalla sapiente unione delle più tradizionali tecniche lavorative con le più originali sperimentazioni artigianali, nascono opere di alto tenore qualitativo ed estetico, per impreziosire ogni contesto e appagare chi ama circondarsi di valori inestimabili e senza tempo, come Bellezza ed Equilibrio.*

*Come ogni azienda, Zanetto è lo specchio delle persone che l'hanno creata e che ogni giorno la vivono, la reinventano e la fanno crescere.*

*La sua storia, dunque, è quella del suo fondatore, Bernardo Zanetto e di suo figlio Enrico, che oggi la dirige con dedizione verso obiettivi e dimensioni sempre più internazionali.*

*Oggi il laboratorio impiega al proprio interno circa quindici collaboratori, affiancati da una decina all'esterno, tutti sottoposti a periodi di formazione e apprendimento ben oltre i cinque anni.*

*Zanetto ha scelto come filosofia produttiva il coerente mantenimento della caratterizzazione artigianale, convinto che le lavorazioni manuali siano unica e assoluta garanzia per il raggiungimento di elevata qualità e originalità esecutiva.*

*Le tecniche e i segreti antichi vengono conservati e rinnovati per dar vita a oggetti contemporanei, perseguendo i valori della semplicità e dell'equilibrio.*

# MISSION

/ MISSION

OUR MISSION IS INTERWOVEN WITH SOCIAL RESPONSIBILITY AND SOLIDIFIES IN WHAT WE CALL AN "ETHIC OF RESPECT".

First and foremost, this ethic is based on respect for the Earth and its not-unlimited resources: Our craftsmanship is based on "responsible" luxury, arising from a commitment to create and offer "beautiful works with significant intrinsic and aesthetic value", without negatively impacting the surrounding environment or the survival of the planet. Our aim is to enrich and enhance metals by blending the best that man can express: craftsmanship and creativity.

By laying down production logic along these lines, via a refusal to manufacture en masse and exalting unique objects crafted by hand, we have achieved a broader-reaching and deeper concept of quality; a global quality, the aim of all at our forge.

The criterion that guides us along this path is the constant research for simplicity: this evokes ideas of pure, eternal harmony and well-being, to both liberate and satisfy the spirit. This effort to interpret simplicity requires a special commitment, as simple contours and pure form need to achieve a perfect balance. Thus BALANCE is our measure, reflected, restored and transfigured by the LIGHT of silver. The very light I like to think of as a gift within each of the articles produced by our workshop.



LA NOSTRA MISSION È INTESSUTA NELLA RESPONSABILITÀ SOCIALE E SI REALIZZA IN QUELLA CHE NOI DEFINIAMO "ETICA DEL RISPETTO".

*Questa etica si sostanzia, anzitutto, nel rispetto per la Terra e per le sue risorse non illimitate: Il nostro è un artigianato di lusso "consapevole", che nasce dall'impegno nel creare e proporre "opere di alto valore intrinseco ed estetico" senza incidere negativamente sull'equilibrio dell'ambiente che ci circonda e sulla sopravvivenza del pianeta Il nostro intento è quello di arricchire ed elevare la materia metallo attraverso la congiunzione con quanto di meglio può esprimere l'uomo: la maestria e la creatività.*

*Conformare la logica produttiva a queste idee, passando attraverso il rifiuto delle produzioni di serie, esaltando l'oggetto unico, in quanto lavorato a mano, coincide con un concetto di qualità ampio e profondo, una qualità globale, che è obiettivo condiviso da tutti nella nostra fucina.*

*Cercare di interpretare la semplicità esige un impegno particolare, in quanto una linea semplice, una forma pura, deve possedere un equilibrio perfetto. L'EQUILIBRIO, dunque, è la nostra misura: specchiato, rimandato e trasfigurato dalla LUCE dell'argento, luce che mi piace pensare come dono racchiuso in ogni oggetto che esce dal nostro laboratorio.*

## QUALITY / QUALITÀ



At Zanetto, hand production is viewed as an absolute guarantee of quality and original workmanship.

Traditional techniques and ancient secrets are thereby maintained and reinvented to create contemporary objects that strive for simplicity and balance.

Owning a Zanetto product therefore means enjoying a high-quality product.

Thanks to our highly specialized and skilled master artisans, and continuous quality controls, we are able to produce objects made with the finest materials having uniform shapes, well-finished edges, perfect soldering without any residues, precise hammering and chiselling, completely smooth surfaces, and uniform, thick silver plating.

The value of an object's design also contributes to its quality – each of our creations is the result of long study and continuous research regarding decorative surface finishes, technical innovation and the aesthetic value of the shapes.

Production entirely by hand and an original style make every Zanetto product a precious and unique creation.

*La lavorazione manuale è per noi garanzia assoluta di qualità e originalità esecutiva.*

*Le tecniche e i segreti antichi vengono così conservati e rinnovati per dar vita a oggetti contemporanei, perseguendo i valori della semplicità e dell'equilibrio.*

*Possedere un manufatto Zanetto significa, quindi, godere di un prodotto di alta qualità.*

*L'altissima specializzazione e capacità dei nostri maestri artigiani, assieme al meticoloso e costante controllo qualità, consentono l'ottenimento di oggetti con materiali di prima scelta, forme sbazzate in modo regolare, bordure ben rifinite, saldature a regola d'arte con eliminazione di ogni residuo, martellature e cesellature precise, superfici levigate in ogni punto, uniformi ed elevati depositi di argento.*

*A determinare la qualità di un oggetto concorre anche il valore progettuale del suo disegno: ogni nostra creazione è il frutto di lunghi studi e costante ricerca sulle valenze estetiche delle forme, sulla finitura decorativa delle superfici, sull'innovazione delle tecniche.*

*Lavorazioni totalmente manuali e originalità di segno fanno di ogni oggetto Zanetto una creazione preziosa e unica.*

# DESIGN

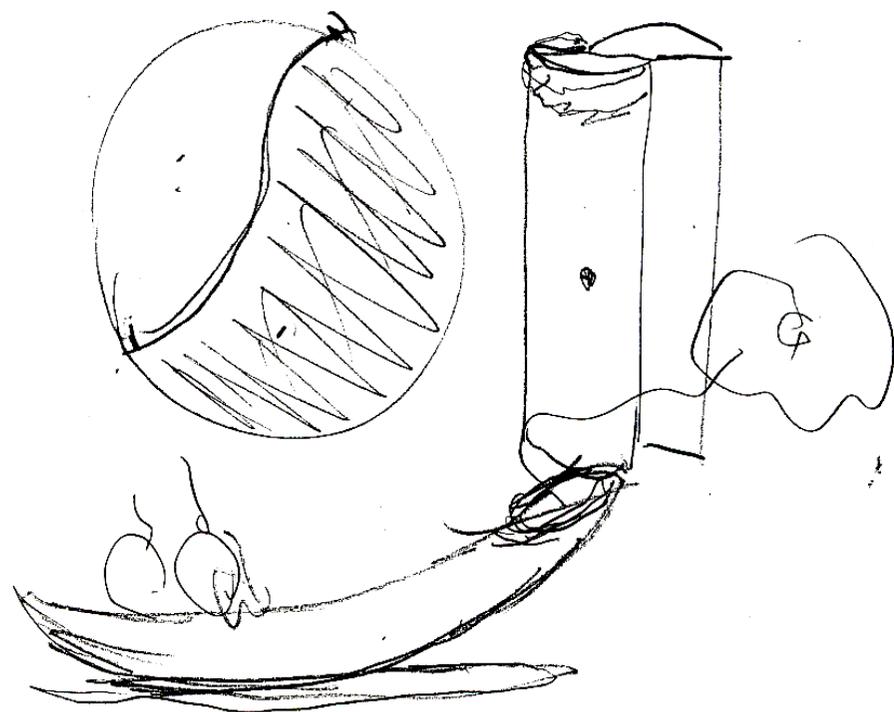
/ DESIGN

## THE EXCEPTIONAL DESIGN OF ZANETTO'S CREATIONS CONTRIBUTES TO THEIR QUALITY AND EXQUISITENESS

Each work is the result of long study and continuous research regarding decorative surface finishes, technical innovation and the aesthetic value of the shapes. The design of each creation is the result of the creative inspiration of Bernardo and Enrico Zanetto. More specifically, since 2000, each creation has featured the style of Enrico Zanetto, who is responsible for the most revolutionary and modern experiments with the concept of silver.

## A DETERMINARE LA PREZIOSITÀ E LA QUALITÀ DELLE CREAZIONI ZANETTO CONCORRE ANCHE IL VALORE PROGETTUALE DEL DISEGNO

Ogni opera è il frutto di lunghi studi e costante ricerca sulle valenze estetiche delle forme, sulla finitura decorativa delle superfici, sull'innovazione delle tecniche. Il design di ogni creazione è frutto dell'estro creativo di Bernardo e di Enrico Zanetto. In particolare, a partire dal 2000, ogni creazione porta il tratto di Enrico, autore delle sperimentazioni più rivoluzionarie e contemporanee sul concetto di argento.



## GROWERS OF BEAUTY

I remember that almost every evening, at dinner, my father placed the prototype that he was working on at the centre of the table so that he could calmly examine its lines and volumes, looking for defects and ways to improve its overall harmony and balance.

As a child, I looked at those objects, those fledgling creations, as though they were alive. I listened to their language speak of pride or gentleness, and perceived their spirit.

Since then, I always wanted to create such objects. And give them a spirit, so that they could express their own personality and language, speaking to the intimate essence, the spirit, of people.

I learned that, for an object to have a spirit, it cannot be subjected to the slavery of serial production, to the alienation of repetition and the calamity of tedium, rather it must be a single and unique example, an expression of individuality.

This result can only be achieved through production by hand, where its "defects" and "mistakes" make each object original rather than a copy, stimulating the creativity of the worker, freeing the object from pure functionality and exalting an expressiveness that awakens emotional responses, including by stimulating the senses with light, colour variations and the tactile properties of the surface.

Instilled with this life, the original becomes a messenger, continually attesting to the love of which people are capable and the divine magnificence of creating. This is what our original works express, this is the awareness that they seek to give to their enjoyer.

I continue to work, striving for this alchemy...

## COLTIVATORI DI BELLEZZA

Ricordo che quasi tutte le sere, a cena, mio padre posava al centro della tavola il prototipo a cui stava lavorando, per potermi riesaminare, con calma, le linee e i volumi, cercando i difetti e migliorare l'armonia e l'equilibrio complessivo.

Io, piccolo, guardavo a quegli oggetti, quelle creature nascenti, come se fossero vivi, ascoltavo la loro lingua parlare di fierezza o di dolcezza, e ne percepivo l'anima.

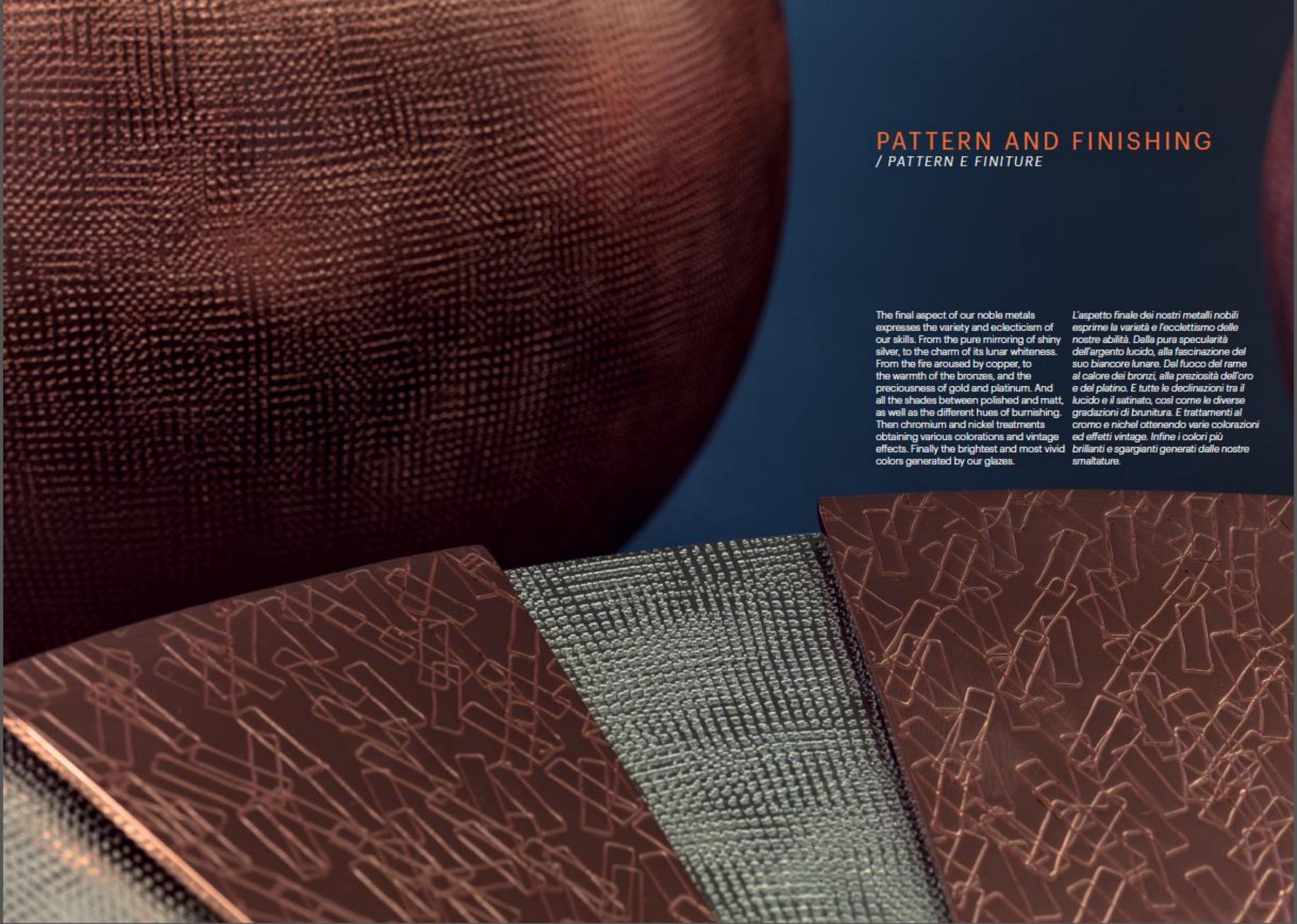
Ecco, da allora, ho sempre voluto dare vita agli oggetti. E dargli un'anima, che potesse esprimere una propria personalità e un proprio linguaggio, dialogando così con l'intima essenza, l'anima, delle persone.

Ho imparato che, per avere un'anima, l'oggetto non può essere assoggettato alla schiavitù della serialità, all'estraneazione della ripetizione e alla calamità della noia, bensì deve essere un esemplare unico e irripetibile, espressione di individualità.

Tale risultato si ottiene solo attraverso la manualità, i suoi "apparenti" difetti ed errori, facendo di ogni oggetto non una "copia" ma un originale, sollecitando la creatività del lavoratore, liberando l'oggetto dalla pura funzionalità ed esaltando un'espressività che suscita risposte emotive, anche attraverso la sollecitazione dei sensi: con la luce, con le variazioni cromatiche o con le proprietà tattili delle superfici.

Instillato di questa vita, l'originale, diviene messaggero, testimone costante dell'amore di cui è capace l'uomo e della divina magnificenza del creato. Di questo vogliono parlare i nostri originali, è questa la consapevolezza che vogliono portare in dono al loro fruitore.

Io continuo ad operare, a cercare questa alchimia...



## PATTERN AND FINISHING

/ PATTERN E FINITURE

The final aspect of our noble metals expresses the variety and eclecticism of our skills. From the pure mirroring of shiny silver, to the charm of its lunar whiteness. From the fire aroused by copper, to the warmth of the bronzes, and the preciousness of gold and platinum. And all the shades between polished and matt, as well as the different hues of burnishing. Then chromium and nickel treatments obtaining various colorations and vintage effects. Finally the brightest and most vivid colors generated by our glazes.

*L'aspetto finale dei nostri metalli nobili esprime la varietà e l'eclettismo delle nostre abilità. Dalla pura specularità dell'argento lucido, alla fascinazione del suo bianco lunare. Dal fuoco del rame al calore dei bronzi, alla preziosità dell'oro e del platino. E tutte le declinazioni tra il lucido e il satinato, così come le diverse gradazioni di brunitura. E trattamenti al cromo e nichel ottenendo varie colorazioni ed effetti vintage. Infine i colori più brillanti e sgargianti generati dalle nostre smaltature.*



Modernity enhances all that is machine made and despises manual work. The hammering technique is considered to be a leftover from the past and for this reason, mastery of this technique today is far from widespread.

The bright mirror finish is only one of the metal's aspects, which in effect has an extremely rich and communicative language.

Our newness lay not only in the simple reinstatement of hammering but in the elaboration of new versions, marks and textures, creating unprecedented movement on surfaces that I could find no trace of in previous history.

It was radical first and foremost, because it fearlessly manifested the manual skill of its production process, in flagrant opposition to the standardisation canons of industry and proudly declared its artisan origins, coherently integrating this characteristic in the design and models of the volumes.

*La modernità esalta il fatto a macchina e disprezza il lavoro manuale. La tecnica della martellatura è considerata un residuo del passato: per questo, oggi, la padronanza di questa lavorazione non è affatto comune. La lucente specularità è solo uno dei modi d'essere del metallo, che dispone in realtà di un lessico estremamente ricco e comunicativo.*

*La novità da noi apportata riguarda non solo semplicemente la riabilitazione della martellatura ma l'elaborazione di nuove tipologie, segni grafici e trame, che danno vita a texture delle superfici assolutamente inedite, di cui non abbiamo riscontrato tracce nella storia precedente.*

*E' radicale anzitutto perché, senza paura, rende manifesta la manualità della lavorazione, in aperta opposizione ai canoni della standardizzazione propri dell'industria e dichiara orgogliosamente la sua origine artigianale, integrando coerentemente questa caratteristica al progetto e al modellato dei volumi.*

PRODUCTS  
/ PRODOTTI



MASTERPIECES

LIVING

AT TABLE

CUISINE

ZANETTOARTE



## MASTERPIECES

When creativity challenges a material's limits, the most astonishing creations arise. Novel interpretations of the most noble metals, unusual and innovative endeavours, these are the Masterpieces. Precious objects and numbered editions, with revolutionary designs that push workmanship beyond traditional limits to achieve aesthetic results that can enhance and lend great character to any setting.

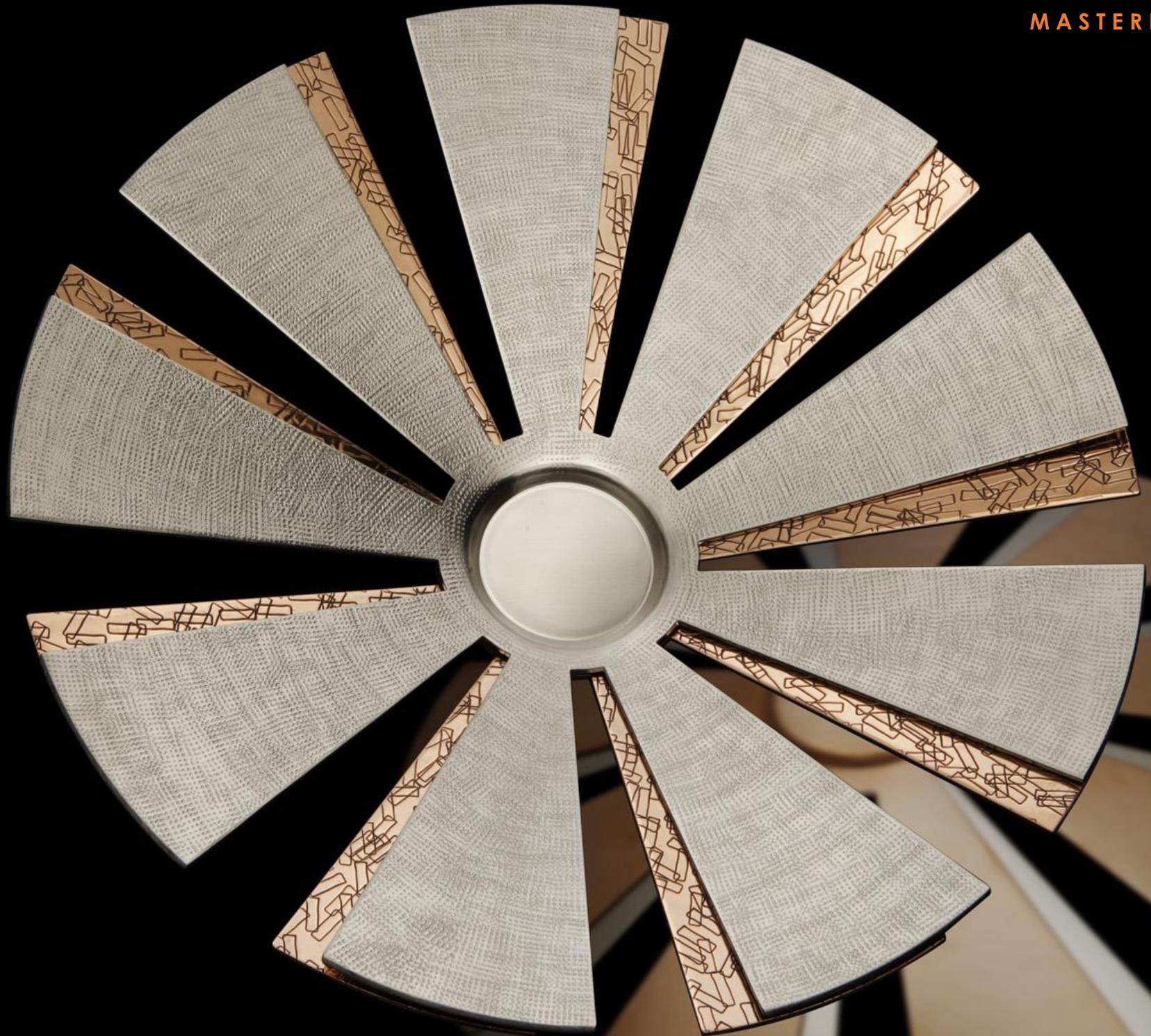
## NUMBERED WORKS



^ 7003



^ 7008



^ 7005



^ 7007



> 7001



>7101



collection '**le acqueforti**'

Engraving is obtained thanks to the ancient method of etching, which requires a patient and very long work, completely by hand. Each mark is different from the other one, each piece is unique. An absolute Value.

<<< 7205

<< 7203

< 7209



9137



^ 9637

v 9548



^ 9736





^ 9543



^ 9606



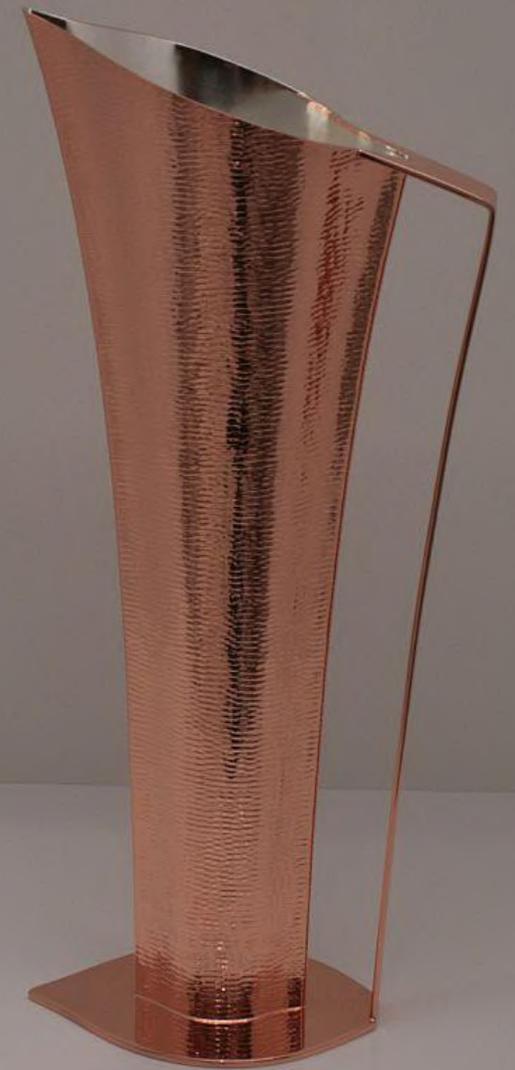
^ 9610



^ 9740

< 9349

v 9163





^ 9189

> 9183

< 9738





< 9668

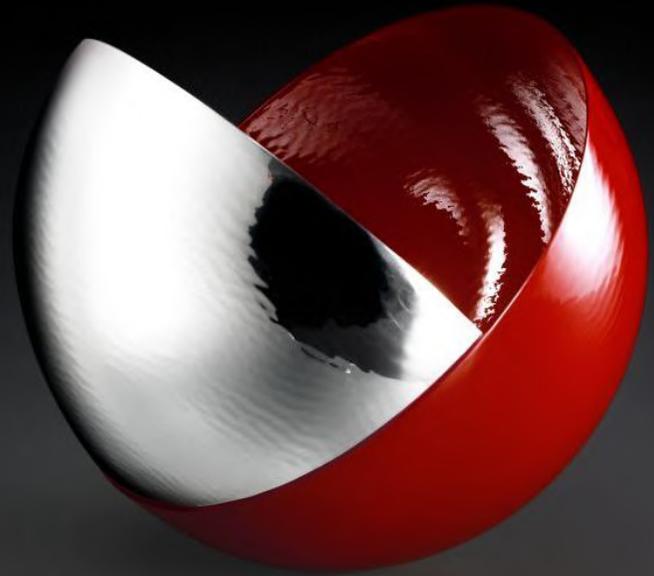
v 9655



< 9499

v 9486





< 9448



## LIVING

Decorating, creating an exceptional and unique living environment is a pleasure to give to others and to oneself. The Living line contains creations designed to decorate the home with style: vases, centrepieces, trays, candle holders, photo frames, room fresheners and more. Exquisite design objects, exclusively for those who love to surround themselves with refined beauty.

**bowls & centerpieces**  
**vases**

**candelabras & votives**  
**ambiance perfumers**  
**picture frames**

**trays & vide-poches**  
**desk**

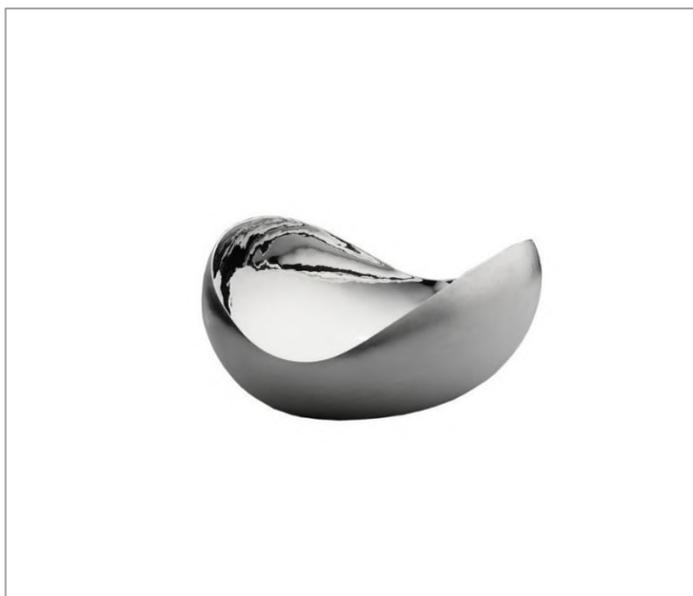
**cachepots & umbrella stands**  
**accessoires**





^ 9724-9725-9726

v 9127



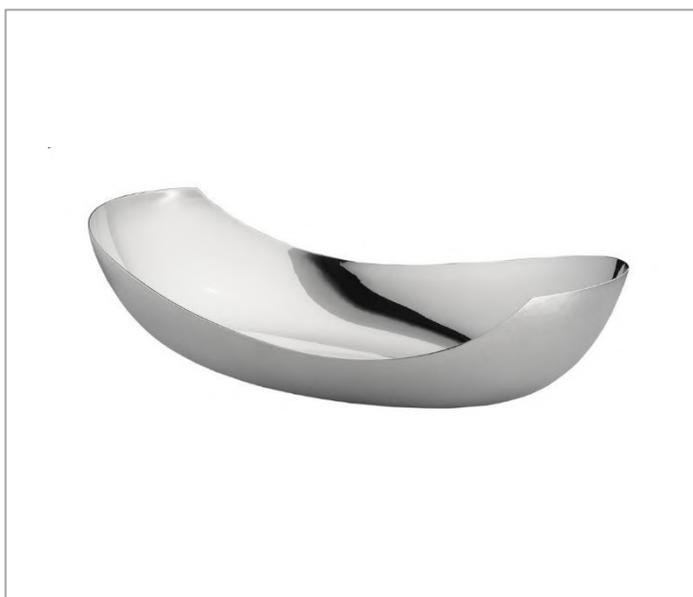
^ 9125

v 9128



^ 9126

v 9129





▲ 9125 bronzed brass finish

v 9076



v 9147-9149



v 9088

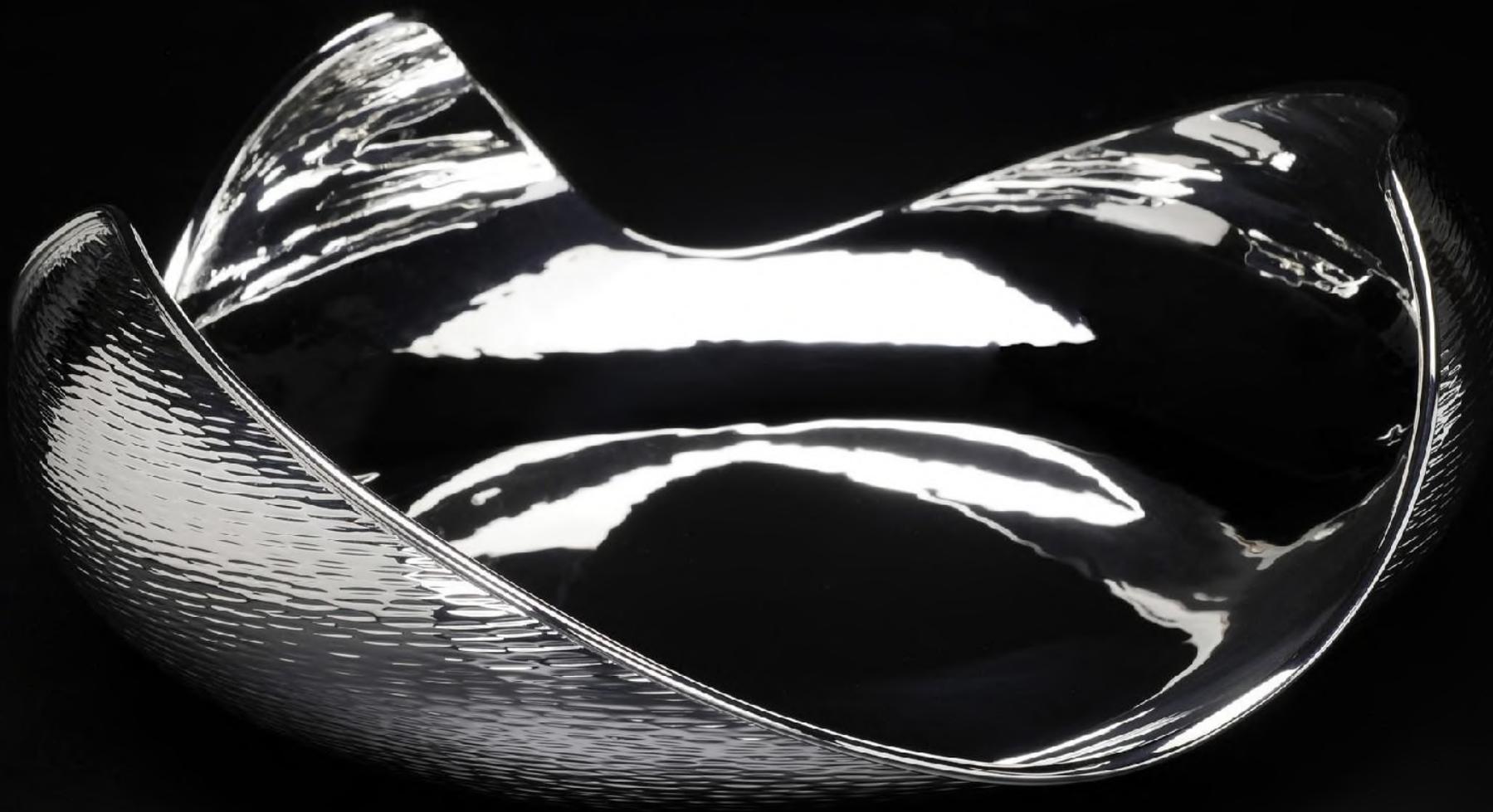


^ 9132

^ 9346-9347

^ 9049

v 9142





> 9198





△ 9186-9188

v 9130



v 2233-2234-2235



v 2245



^ 9140





<< 9074

< 9133



<< 9143

< 9028-9029



< 9050

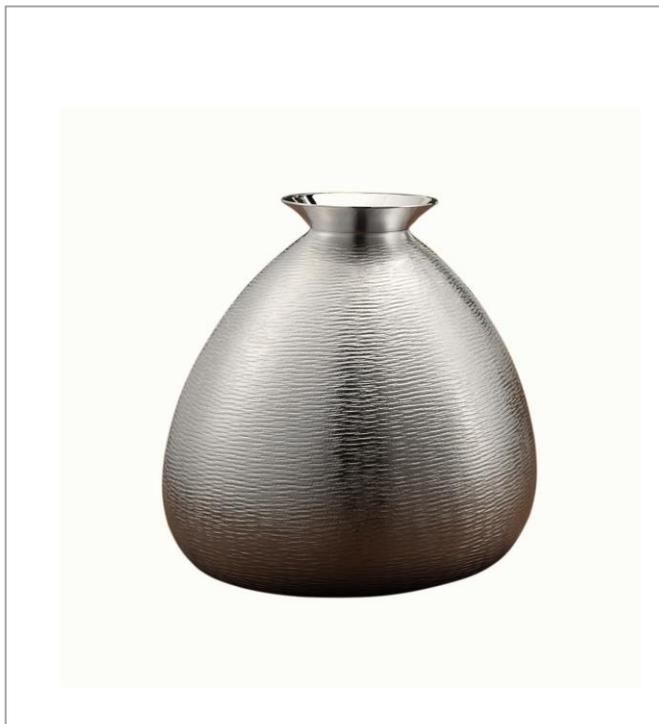


△ 9639-9640



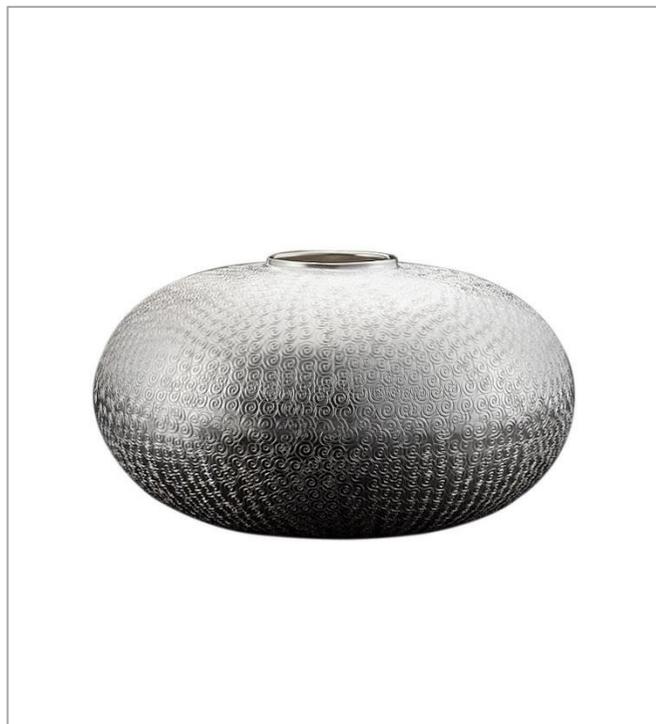
<< 9100

< 9093



<< 9086

< 9024







<< 9426

< 9178



<< 9373

< 9375





LIVING

< 9647B-9648-9649

*Zanetto*

candelabras & votives

v 9647



v 9652-9653-9654



v 9608-9609



^ 9651

^ 9641

^ 0368-0369-0370

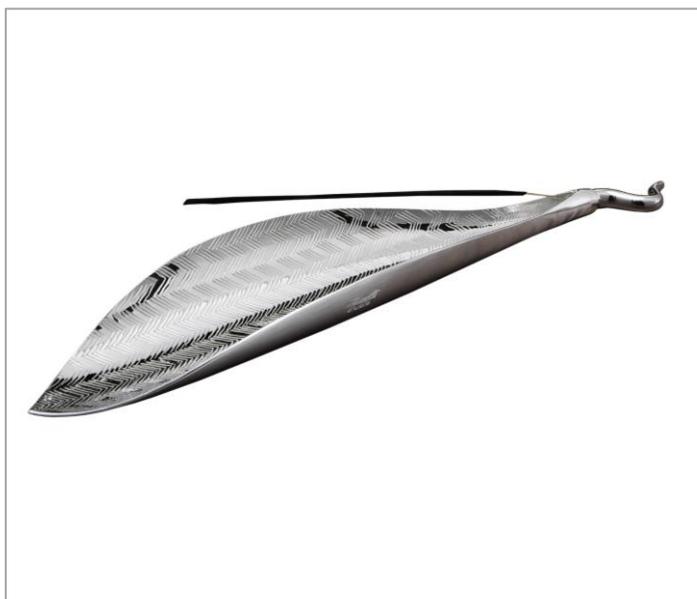
V 9631



V 9632



V 9633



A 9007





▲ 9706L-9708L-9709L

∨ 9706S-9708S-9709S



∨ 9706R-9708R-9709R



∨ 9712-9713-9714



∧ 9712A-9713A-9714A



∧ 9716-9718-9719



∧ 9712B-9713B-9714B

v 9306-9307-9309



v 9750



^ 9109



Shower  
me for  
Yourself

Shower  
me for  
Yourself

Shower  
me for  
Yourself

Shower  
me for  
Yourself



^ 9170



^ 9190

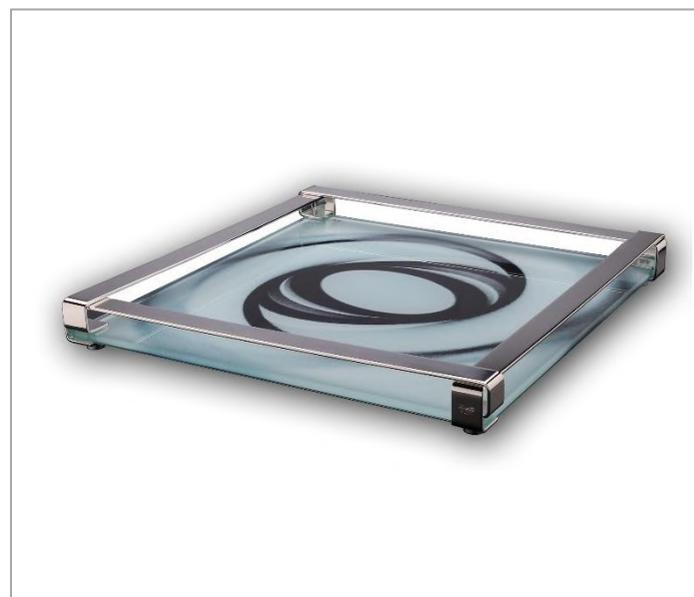
V 9180



V 9196



V 9197



^ 9558

^ 9559

v 9510



v 9885



v 9288-9290



^ 9390



^ 9157



^ 9156



^ 9159

^^ 9158

v 0780



v 0786



v 0790



^ 2180



^ 2190

∨ 0287-0288-0289-0290-0290R



∨ 0288M-0289M-0290M-0290RM



∨ 0296-0297



∧ 0285-0286



∧ 0285M-0286M



∧ 0278-0280

V 00098



V 0273-0274-0275



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v 9174



v 9173



v 9172



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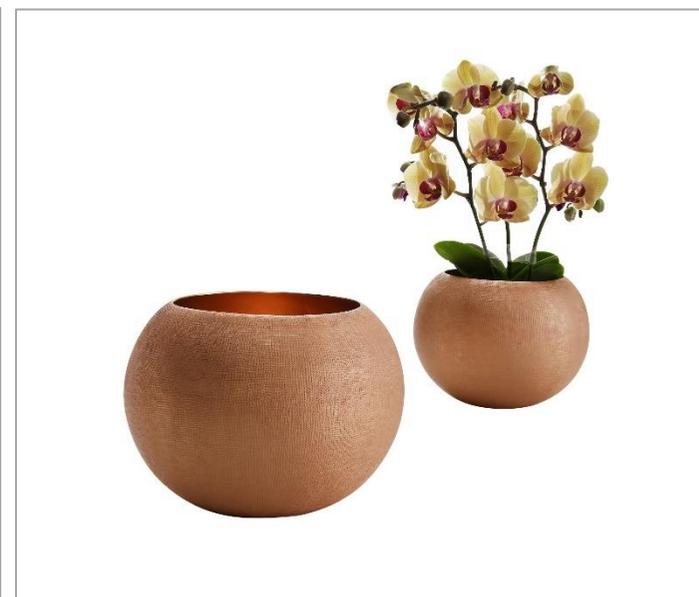
∨ 9016-9017-9018-9019



∨ 9018D-9019D



∨ 9018R-9019R



∧ 5020



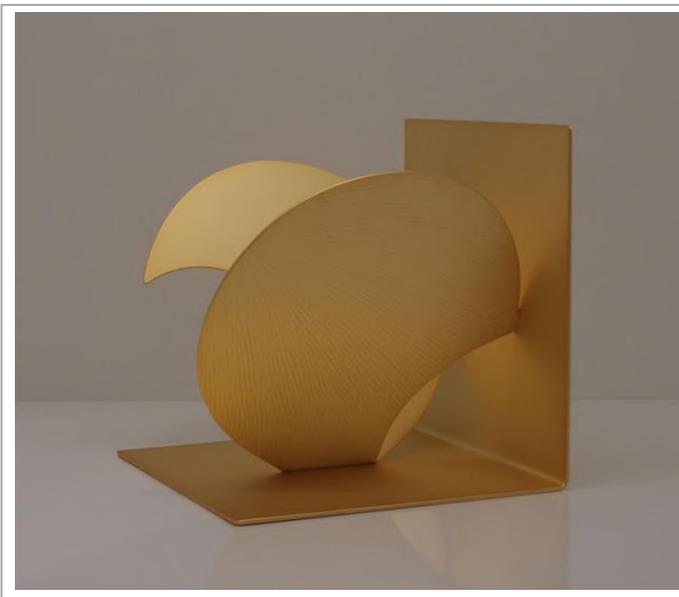
∧ 9051



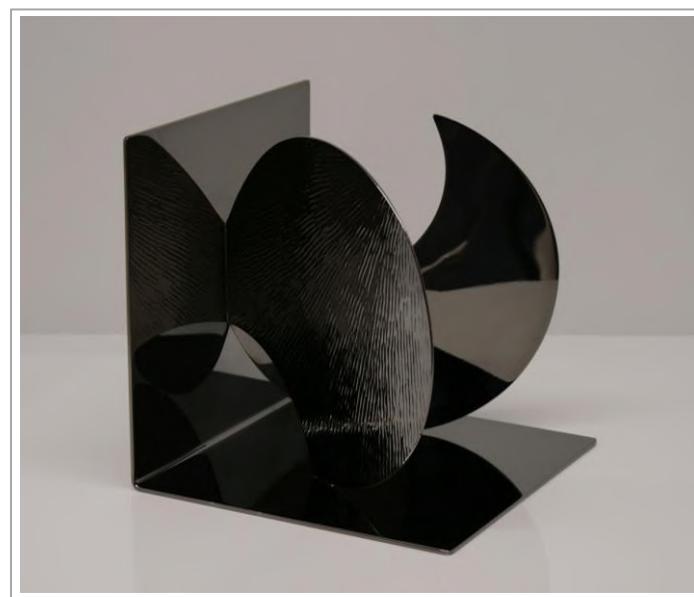
V 5040



V 5040B



V 5040M



^ 7102



^ 9179



^ 5010



## AT TABLE

The "Zanetto table" offers functional elements with a sophisticated style – so many ways to make the art of drinking and serving special. Original products to savour social gatherings and the pleasures of the table in their most elegant and exquisite form.

happyhour & party  
drinking  
thermic pitchers  
tea coffee  
breakfast  
your tableplace  
your flatware  
fruit bowls & baskets  
salad bowls  
to flavor  
serving dishes  
thermic dishes  
trenchers & cheese dishes  
cakes and sweets  
serving cutlery  
table accessoires



v 9704



v 0178



v 0100



^ 2178

^ 2173

v 9121



v 9122



v 9123



^ 9354



^ 20154



v 2106



v 2107



v 2108



^ 2109



^ 9176



v 0151



v 0152



v 0069



^ 0507



^ 0506







<< 9863

< 9513



<< 9362-9363

< 9164



<< 9564

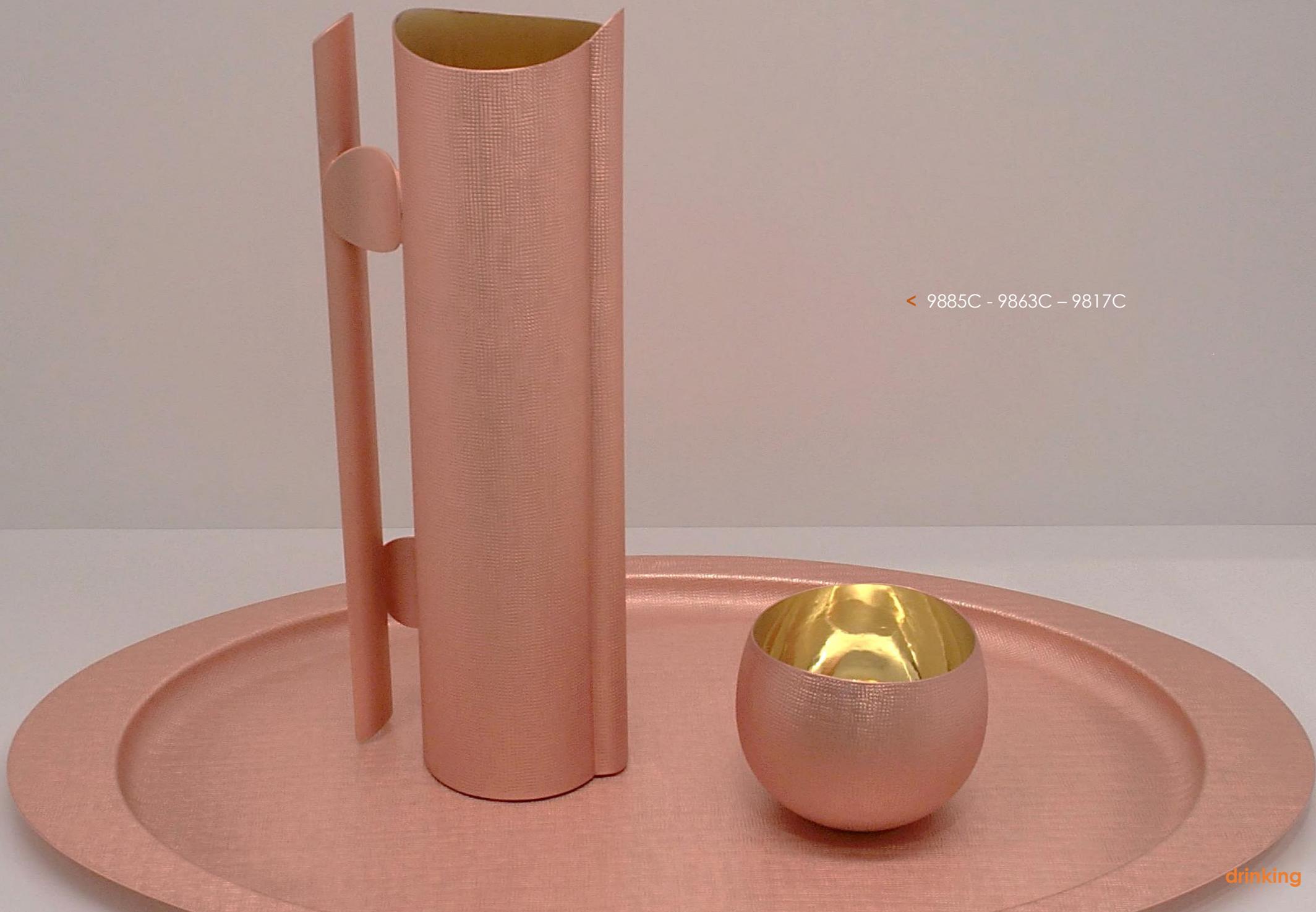
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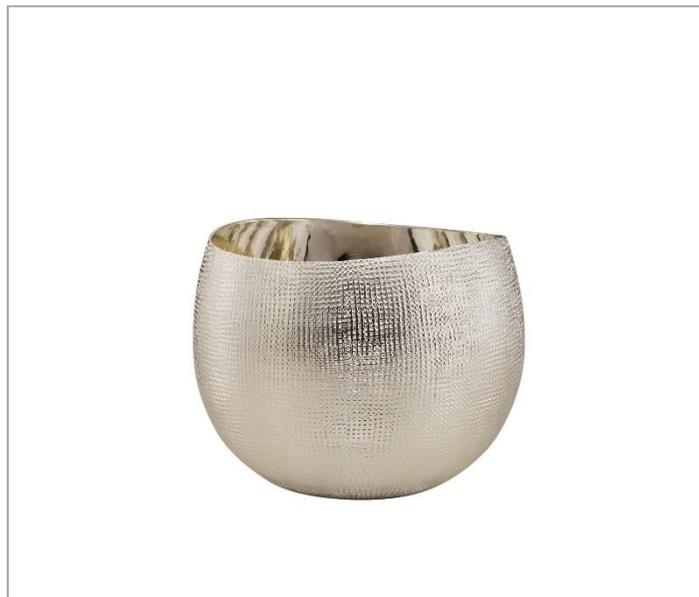
< 9885C - 9863C - 9817C





^ 9416-9417

v 9817



v 9517



v 9315B-9316-9317



^ 9407



^ 9162



^ 0262



^ 9615



< 9168

v 9518



v 9850



v 9368



^ 0250

^ 9350

^ 0258



< 9138

v 9520



v 9866



v 9356



^ 9166

^ 0366

^ 0067



< 9167



v 9865



v 9515



v 9514



^ 9505

^ 9365-9365B

^ 0365

v 0249



^ 0794



^ 9118





< 9516

∨ 9664L-9664M-9667L-9667M



∨ 9366



∨ 0159-0160



∧ 0160C

∧ 0165-0166-0167





^ 9315

v 9310



v 9311



v 9312



^ 9313

^ 9314

^ 0365

v 0355

v 0350-0351-0352-0353-0354

v 9312



^ 0345

^ 0358

v 9562



v 9177B



v 0363



^ 0359



^ 9560



^ 9563

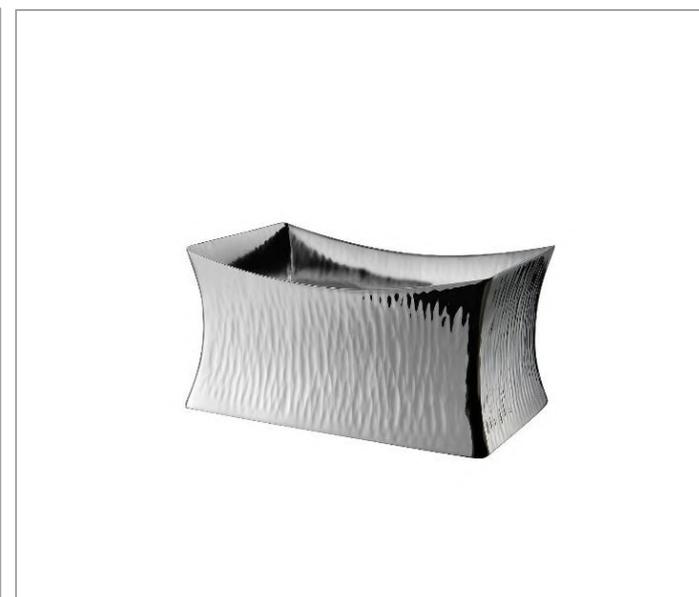
v 9503



v 9500



v 9177



^ 9603M



^ 9303





^ 9302



^ 0029



^ 0032

v 2171



v 2103

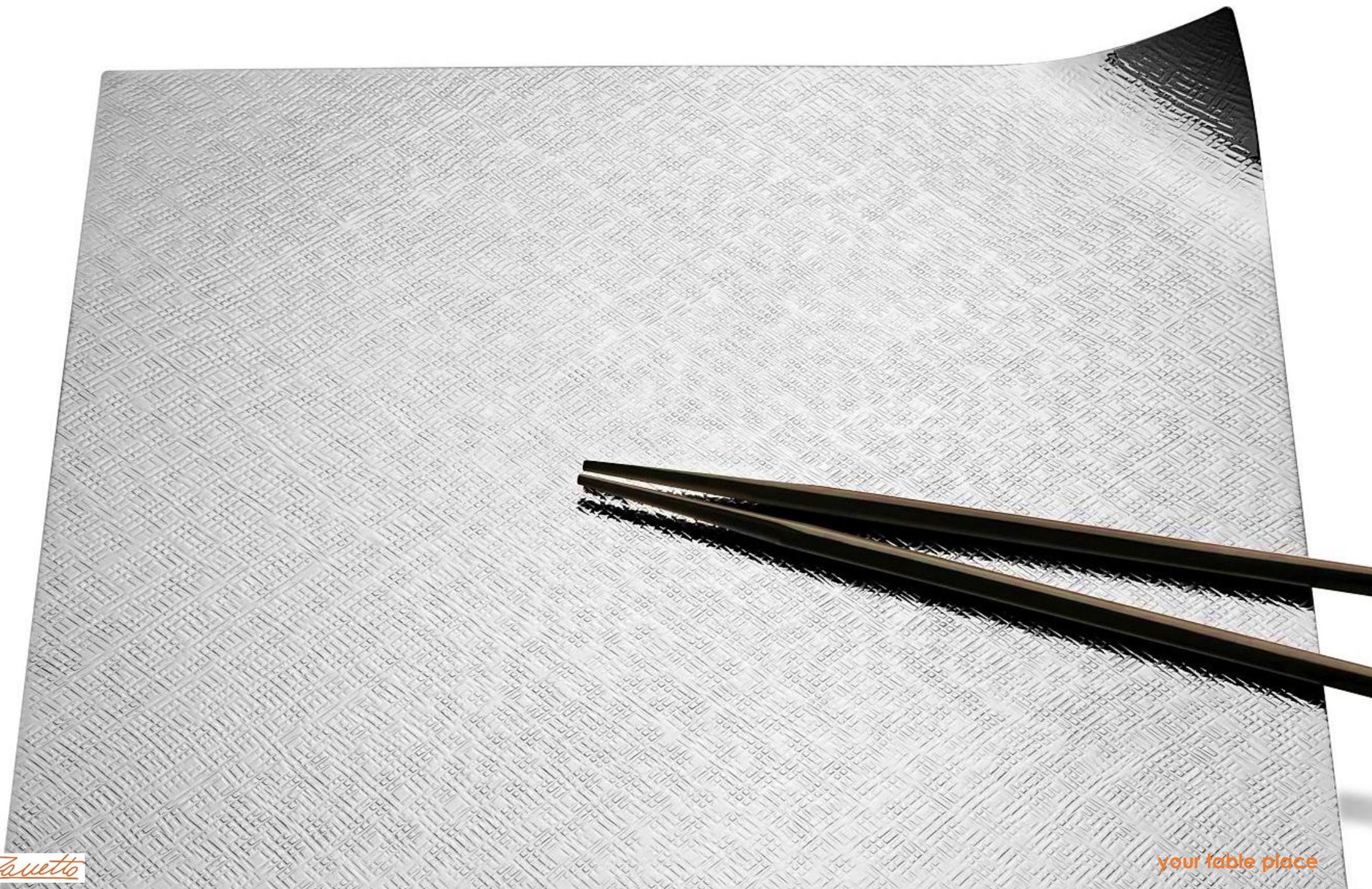


v 0034



^ 0020

AT TABLE



*Zavetto*

your table place



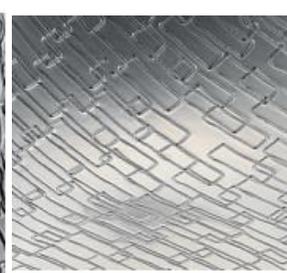
acqua lucido



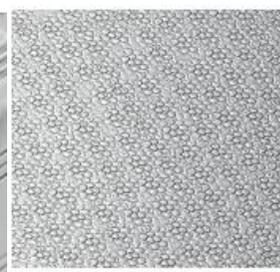
aghi orizzontale



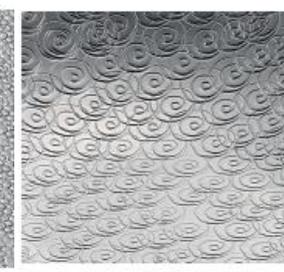
vie



SCOZZESE



palline



spiralì

^ 9291-8

plate UNO – combination 8

8 plates with 8 different textures obtained by manual hammering



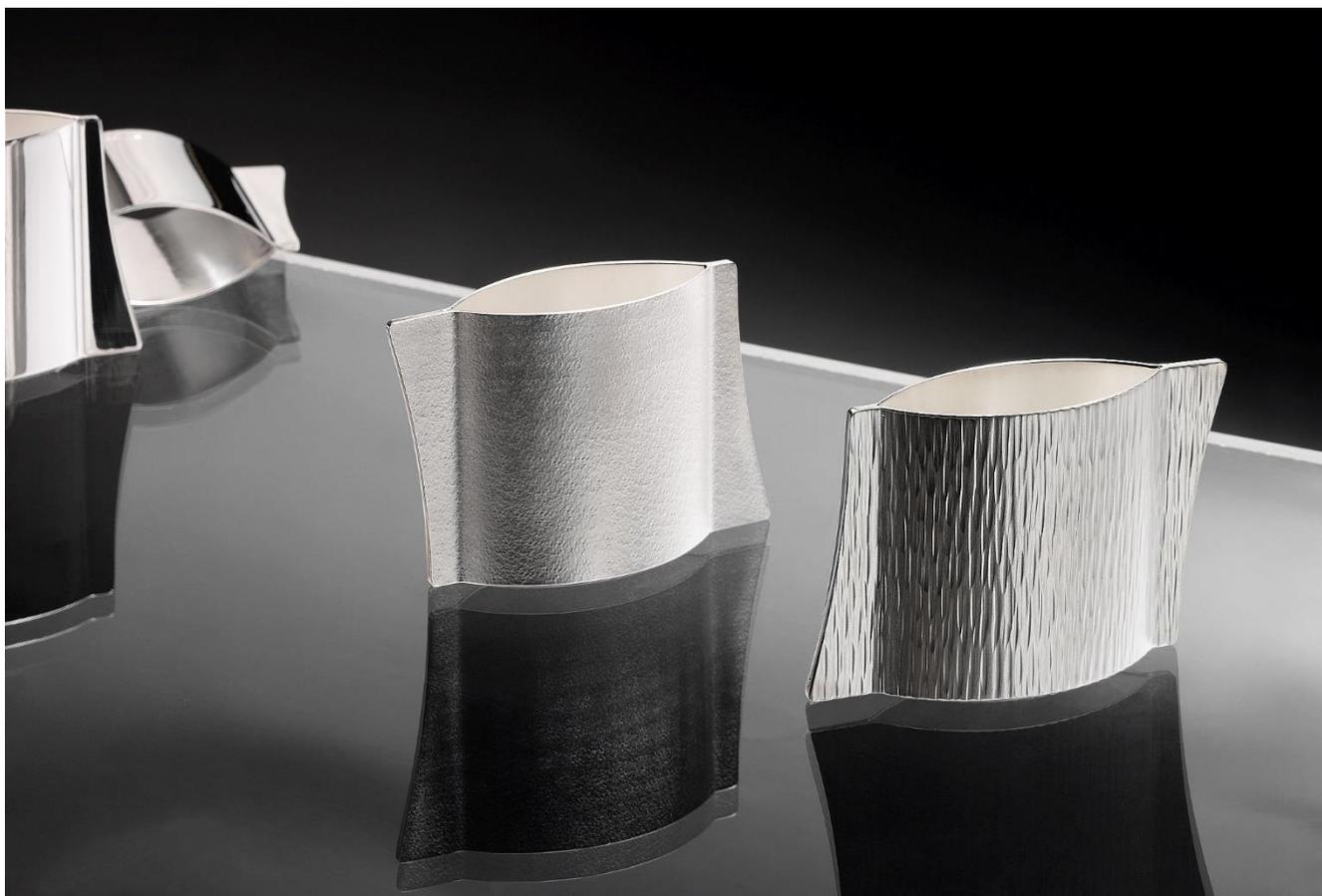
<< 9291-9292-9293

< 9381-9382-9384-9384B



<< 9891-9892-9894

< 0291-0292-0293-0294-0295-0291R



^ 9116

v 9117







The unmistakable mark of Zanetto can now be seen on the most frequently used of objects: cutlery. A highly useful article, a wonderful invention, so familiar we tend to take it for granted, though rich in history and curious charm.

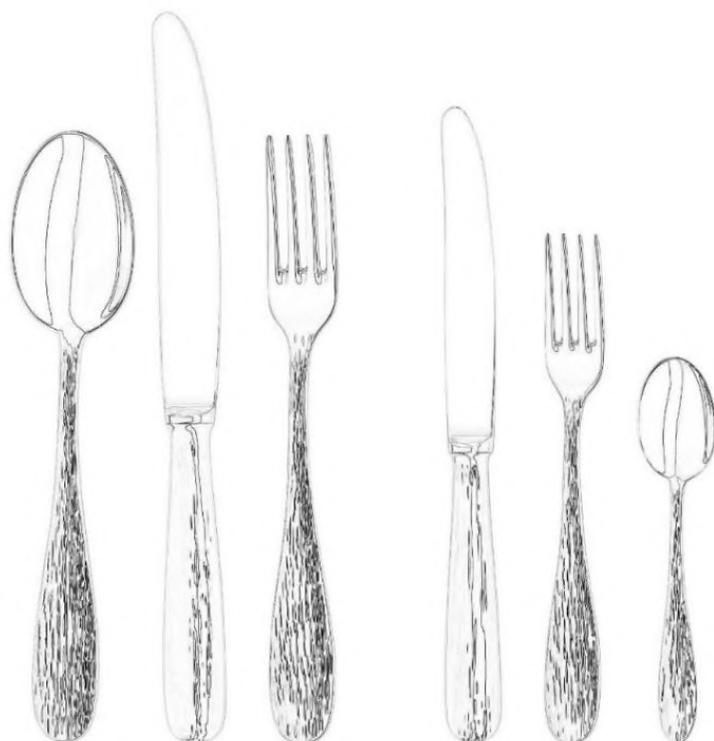
We developed this theme as a confirmation of our approach and sensitivity, taking care to avoid conformity simply with the latest trends, but rather seeking an archetype, timeless lines, with a careful eye on ergonomic features. We strived to find soft and fluid contours to obtain forms that express sensuality and style, even in their purest state. Together with the shine and light of noble metals, these objects carry the precious features of our craft, achieved by way of hammering completely by hand, resulting in highly unique products.

The art of dining becomes a conscious journey through emotions.

The design has been further enriched with the introduction of new finishes. The first is PVD, a modern technology that not only offers a wide variety of colours but also offers exceptional chemical and physical properties: optimal resistance to wear, abrasion, scratching and corrosion, with guaranteed quality maintaining negligible environmental impact. Then comes rhodium, a precious metal that gives an extraordinary shine and exceptional hardness and resistance to abrasion. Last but not least, silver, our history, ever the most fascinating metal, especially in the white satin-finished version.

## available pieces

## finishes

**A - GOLD (pvd 1)****B - RED GOLD (pvd 2)**

PVD – physical vapour deposition (titanium/zirconium treatment)  
 PVD is a technology used for the deposition of thin metal films. The process is performed in a vacuum, and as it is a physical process it offers superior characteristics with respect to any other chemical or electrochemical treatment. PVD is ideal for all quality products needing high chemical-physical performance, and can obtain a wide variety of colours. Its many virtues include: exceptional surface hardness (1000:2500 HV); optimal resistance to wear, scratching and abrasion; resistance to corrosion; resistance to UV rays; resistance to acid solvents, alkalis and domestic products; resistance to perspiration; hypo-allergenic; negligible environmental impact.

**C - RHODIUM**

Rhodium is a silver metal tending on white, offering optimal hardness and an excellent degree of resistance to corrosion. It belongs to the platinum category and is the most precious metal in the world: a feature that depends both on the difficulty of extraction and its extremely limited availability. Rhodium plating results in an impressive shine, with extraordinary reflective properties, increasing resistance to abrasion and oxidation, while improving the aesthetic impact of the article, giving it a more polished look and ensuring a durable, wear-resistant finish.

**D - SILVER**

Silver, defined as a lunar precious metal by virtue of its exceptional whiteness, is our most historical finish. We craft this metal in various ways, from satin-finished to pure transparency for unrivalled results in terms of style and elegance.

your flatware





model **acqua**  
texture *aghi*  
surface shiny

available finishes:  
gold  
red gold  
rhodium  
silver

< 01



model **aria**  
texture velvet  
surface glazed

available finishes:  
gold  
red gold  
silver

< 02



model **riflessi**  
smooth  
surface shiny

available finishes:  
gold  
red gold  
rhodium  
silver

< 03



model **rain**  
texture *aghi*  
surface shiny

available finishes:  
gold  
red gold  
rhodium  
silver

< 04



model **ether**  
texture velvet  
surface glazed

available finishes:  
gold  
red gold  
silver

< 05



model **miroir**  
smooth  
surface shiny

available finishes:  
gold  
red gold  
rhodium  
silver

< 06



model **baroque**  
smooth  
surface shiny

available finishes:  
red gold  
rhodium

< 07





^ 9352

v 9822



v 9212



v 9343-9344-9345



^ 9836S

^ 9325

v 2122



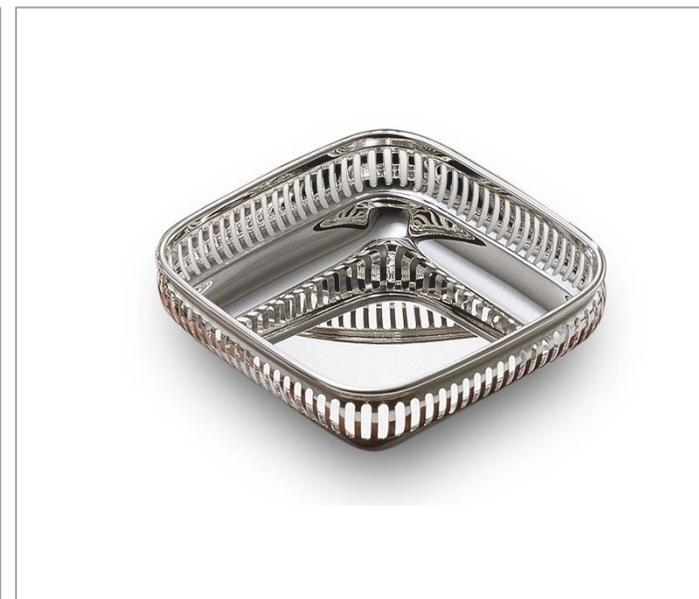
v 0072-0073-0074-0075



^ 0721-0721B-0722



^ 0724-0724B



^ 0713



v 9836



v 9851



^ 9322



^ 9323



^ 9335-9336



v 2126



v 2156



v 2155





v 9805



v 9305



v 9151



^ 2105

^ 0305

v 9152



v 9153



v 9301



^ 9161

^ 2123

v 9802



v 9304



^ 2102

^ 2124

^ 0304



v 9332



v 9340



v 9338



^ 9832-9832S

^ 9840-9840S

^ 9835-9835S

∨ 2132-2133



∨ 2139-2140-2141



∨ 2138



∧ 2135-2136

∧ 2137

∧ 2134

v 2127



v 2160



v 2182



^ 2185

^ 2165

^ 2187

v 2192



v 2195-2196



v 2198



^ 2189

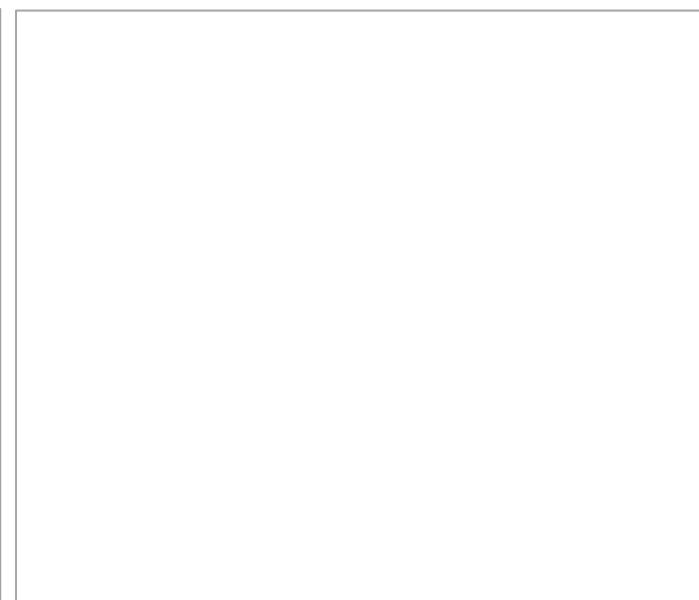
v 0131-0132



v 0140-0141



v 0138



^ 0136

^ 0134

^ 2187



^^ 0243

^ 0233

> 0245-0246



v 9351



v 0088-0089



v 0086-0087



^ 9337

### thermic dish container hot-cold

Product made of two metal layers; a silver plated alloy layer on the outside and a stainless steel one on the inside. Between the two layers there is a space filled with one centimeter thick insulating material. The insulated ice-cream bowl/soup tureen maintains food temperature for a long time: it is ideal for cold food such as ice-cream or for hot food such as soups.





^ 9369-9370

< 9371





▲ 9360

AT TABLE





^^ 2186

^ 2181

v 9875



v 2183



^ 0163

^ 0175

^ 0180



v 9385



v 9386



v 9395



^ 2130



^ 2179





A 9528



^ 9626

v 9112



v 9113



v 9114







^ 9800



^ 9853



^ 9854



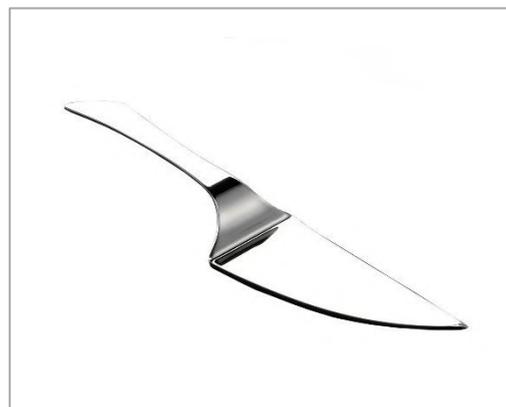
^ 9856



^ 9524



^ 9191



^ 9192



^ 9193



^ 0049



^ 0051



^ 0052



^ 0053



^ 0054



^ 0056



^ 0057



^ 0058



^ 0059



^ 0060



^ 0106



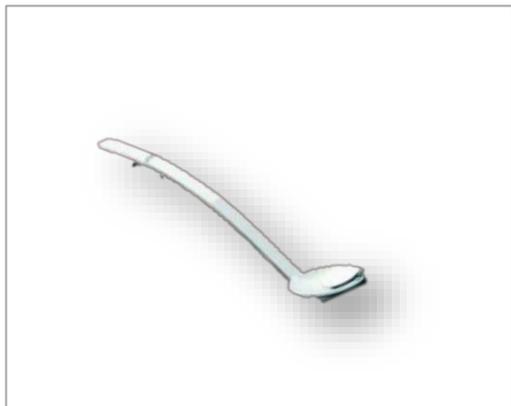
^ 0107



^ 0108



^ 0109



^ 9300



^ 0053



^ 0201



^ 0248



^ 0552



^ 0553



^ 0059



^ 0549



^ 0550

v 0227



v 0228



v 0229



^ using food warmer in combination with dish container

### food warmers

Featuring a simple, elegant design, the food warmers keep dishes served at the table warm. It is very easy to use – just insert one or two tea candles in the special holders and place the serving dish (made of a heat-safe material like porcelain or heat-resistant glass) on the raised base.



^ 9120



## CUISINE

Ideas reserved for cooking food, made with one of the best existing thermal conductors: copper. Metal ideal for the kitchen, ensures maximum hygiene and even cooking, giving the ability to finely adjust the intensity of the heat, with the least expenditure of energy.

**aloha cooking pots**  
**massive copper**  
**sterling silver**



As part of the REVOLUTION Project, we are also addressing the field of cooking since, now more than ever, it is of vital importance to use the utmost attention and care in the selection and preparation of foods.

Copper, a metal that witnessed the birth of human civilization and that, due to its extraordinary qualities, is the material of choice for the future, is the perfect material for cookware. After silver, copper is the best thermal conductor that exists, which means less energy consumption and a higher degree of precision with respect to temperature control. This results in more uniform cooking, keeping flavours and nutrients intact. When properly lined with tin, copper pots offer the utmost in hygiene. In addition, these pots have significant bacteriostatic properties that inhibit the growth of harmful. Copper is also 100% recyclable.

After shaping this sensual, aristocratic and evocative red metal into cookware having extremely simple shapes that exude purity, the surface is decorated with a "needle" texture obtained by hand-hammering the pots. The handles – fashioned from steel ribbon is not a mere design choice but rather a metaphor for breaking vicious circles and activating the energy present in spirals.

The interior is lined with pure tin that is hand-applied over a flame by our specialized artisan, following the finest traditions.

The name ALOHA is more than merely a greeting between Hawaiians, it also means: "the joy of sharing vital energy in the present".

∨ 7503-7505



∨ 7513-7515



∨ 7523



∧ 7545

∧ 7532-7534-7536

∨ 7503A-7505A



∨ 7513A-7515A



∨ 7523A



∧ 7545A

∧ 7532A-7534A-7536A





## ZANETTO ARTE

This new direction,  
is something that I have  
been considering for some time now.  
. The inclusion of the word art is  
to emphasize that this division  
has a closer connection  
with the figurative and plastic arts,  
the so-called major arts.  
Arising from my personal need  
to expand the creative and  
expressive environment, this is  
a "free" division  
that is not constrained by any  
predefined temporal rhythm in terms  
of lifespan and the introduction of  
new items. Bravely forging a new  
path, without knowing where  
it may lead,  
we are blending passion  
and creative ability,  
with the modest intent  
to bring new beauty  
to a world  
which really need.

**See the dedicated  
catalogue  
to be updated with all  
our latest artworks**



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**di B. Zanetto & C.**

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**[www.zanetto.com](http://www.zanetto.com)**



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